

## CURRICULUM VITAE

KEHINDE ISHANGI, MFA  
Tulane University, Adjunct Professor of Dance  
The Ishangi Institute, Director

### PERSONAL DATA

Home Address 2224 Lapeyrouse Street  
New Orleans, LA 70119  
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### EDUCATIONAL RECORD

#### Dance Performance

1981 to 1988	Academic and Performing Arts Complex, Jackson, MS
1987 to 1989	Ballet Mississippi School of Ballet and Junior Company, Jackson, MS
1986 to 1989	Robert M. Calloway, High School Diploma, Jackson, MS
1989 to 1993	Brenau University, B.A. Dance Pedagogy (cum laude), Gainesville, GA
1991	Alvin Ailey American Dance School, Summer Program, New York, NY
1997 to 1999	Tampa School of Ballet, Tampa, FL
2004 to 2007	Florida State University, M.F.A. Performance and Choreography, Tallahassee, FL Oral Defense Committee: Dr. Nancy Smith Fichter, Dr. Tom Welsh, and Dr. John O. Perpener, III; Thesis Committee for Performance: Dan Wagner and Gerri Houlihan
2005	West Virginia University, West African Dance, Drum and Culture Study Abroad Program, Ghana
2005	Ronald K. Brown/Evidence Dance Company, Internship, New York, NY

2005 Escola da Dança, Research, Salvador, Bahia, Brazil

## DANCE SCIENCE & SOMATIC EDUCATION

Florida State University

2005 to 2007 Dance Science Research Assistantship

## Pilates

2005 Certified in STOTT PILATES® Mat, Miami, FL

2006 Trained in STOTT PILATES® Reformer, Miami, FL

## GYRTONIC® & GYROKINESIS®

2009 Certified in Gyrotonic® Foundation Level 1, Müntertal, Germany

2011 Certified in Gyrotonic® Foundation Level 2, Paris, France

2012 Certified in Gyrokinesis® Foundation Level 1, Müntertal, Germany

2013 Trained in Gyrotonic® Pathways of the Hip, Shoulder, and Spine,  
Miami, FL

2015 Trained in Gyrotonic® Application for Dancers, Level 1, New York, NY

## FRANKLIN METHOD®

2014 Certified Franklin Method® Educator, Level 1, Boulder, CO

## DANCE TEACHING EXPERIENCE

### National

1991 to 1993 Gainesville School of Ballet, Gainesville, GA  
Director Diane Callahan  
Ballet and Pointe

1993 to 1994 College Park School of Dance, College Park, GA  
Director Rhonda Levy  
Ballet and Tap

1993 to 1997 Ballethnic Academy of Dance, Atlanta, GA  
Directors Nina Gilreath and Waverly Lucas  
Ballet, Pointe and Modern

1994 Academic and Performing Arts Complex, Jackson, MS  
Director Lisa Brown  
Ballet Master Class

- 1994 to 1995            Booker T. Washington Community Center, Macon, GA  
Director Howard Scott  
Ballet and Jazz
- 1994 to 1997            Ballethnic Dance Company, Atlanta, GA  
Directors Nina Gilreath and Waverly Lucas  
Company Ballet Class
- 1995                     Gainesville Ballet Company, Gainesville, GA  
Director Diane Callahan  
Guest Ballet Teacher
- University of Georgia, Athens, GA  
Director Waverly Lucas  
Ballet Master Class and Assistant Rehearsal Director, *Urban Nutcracker*
- 1996                     Brenau University, Gainesville, GA  
Department Chair Carole Smorowski  
Ballet Master Class
- 1997 to 1999            Blake Magnet High School, Tampa, FL  
Principal David Best  
Co-chair of Dance Department, Ballet and Pointe
- 1999                     Dalton School of Ballet, Dalton, GA  
Contact Jessie Johnston  
Ballet and Jazz
- 1999 to 2000            Academic and Performing Arts Complex, Jackson, MS  
Director Lisa Brown  
Guest Faculty and Ballet
- 2000                     Cutno Dance Center for Education, Augusta, GA  
Director Ferneasa Cutno  
Ballet
- 2000 to 2004            Cleo Parker Robinson Dance School, Denver, CO  
Director Cleo Parker Robinson  
Ballet, Pointe and Creative Movement
- 2002 to 2003            Center of Dance of Arvada, Broomfield, CO  
Ballet and Pointe

2002 to 2004	Cleo Parker Robinson Dance Ensemble, Denver, CO Director Cleo Parker Robinson Ballet
2004	South Georgia Ballet Conservatory, Cairo, GA Director Allison Bundrick Ballet and Pointe  Florida State University, Tallahassee, FL Department Chair Libby Patenaude Ballet Teaching Assistantship
2004 to 2005	Florida A&M University, Tallahassee, FL Orchesis Contemporary Dance Theater Director Gaynell Sherrod Associate Artistic Director, Choreographer and Ballet
2005	Brenau University, Gainesville, GA Department Chair Vincas Greene Ballet
2006	Valdosta State University, Valdosta, GA Governor Honor's Program Director Benji Westafer Modern
2006 to 2007	Florida A&M University, Tallahassee, FL Orchesis Contemporary Dance Theater Director Gaynell Sherrod Choreographer and Ballet
2008	Cleo Parker Robinson Dance School, Denver, CO Director Cleo Parker Robinson Ballet
2013	Tulane University, Department of Theatre and Dance, New Orleans, LA Department Chair Marty Sachs Adjunct, Ballet and Modern
2013 to 2014	Tulane University, Department of Theatre and Dance, New Orleans, LA Department Chair Marty Sachs Visiting Assistant Professor Ballet and Modern

2014 to present Tulane University, Department of Theatre and Dance, New Orleans, LA  
Department Chair Marty Sachs  
Adjunct, Ballet, Modern and Dance Conditioning

## DANCE SCIENCE & SOMATIC INSTRUCTION

### National

2006 to 2007 Ballet Arts Conservatory of Tallahassee, FL  
Director Amy Lowe  
Pilates Mat

2006 Valdosta State University, Valdosta, GA  
Governor Honor's Program  
Director Benji Westafer  
Pilates Mat

2005 to 2007 Lifelong Fitness, Tallahassee, FL  
Director Sue Carpenter  
Pilates Mat and Reformer

2006 to 2007 Florida State University, Tallahassee, FL  
Department Chairs Patty Phillips and Russell Sandifer  
Pilates Beginning and Intermediate Reformer  
  
Tallahassee Orthopedic Sports and Physical Therapy  
Directors Dr. Tom Welsh and Tyressa Judge, PT  
Injury Management Triage with Florida State University

2007 Urban Bush Women Summer Leadership Institute, New York, NY  
Director Jawole Zollar  
Dance Science and Dance Conditioning

2007 to 2008 Florida State University, Tallahassee, FL  
Department Chairs Patty Phillips and Russell Sandifer  
Visiting Assistant Professor in Dance Science  
Kinesiology and Dance Conditioning

2010 Body-N-Balance, Atlanta, GA  
Director Sandi Ecclestone  
Pilates, Gyrotonic and Client Rehabilitation

- 2011 Urban Bush Women Summer Leadership Institute, New Orleans, LA  
Director Jawole Zollar  
Dance Science and Dance Conditioning
- 2011 to 2013 Romney Pilates Center, New Orleans, LA  
Director Erin Romney  
Pilates and Gyrotonic
- 2012 to present The Ishangi Institute  
Director Kehinde Ishangi  
Gyrotonic, Gyrokinesis and Franklin Method®
- 2014 to present Tulane University, Department of Theatre and Dance, New Orleans, LA  
Department Chair Marty Sachs  
Dance Science

## TEACHING EXPERIENCE

### International

- 2007 to 2008 Urban Bush Women and Jant-Bi, Senegal, West Africa  
Directors Jawole Zollar and Germaine Acogny  
Dance Conditioning Specialist and Dance Science
- 2008 to 2009 Centre James Carlès, Toulouse, France  
Director James Carlès  
Ballet and Modern
- 2010 to 2012 Académie Américaine De Danse De Paris, Paris, France  
Director Brooke Desnoes  
History, Choreography, Ballet, Pointe and Modern

## DANCE SCIENCE & SOMATIC INSTRUCTION

### International

- 2008 to 2009 Centre James Carlès, Toulouse, France  
Director James Carlès  
Dance Science
- 2009 to 2011 Equilibré Pilates, Paris, France  
Director Yaelle Penkoss  
Pilates Mat and Reformer

- 2010 to 2012 Gyrotonic® Paris, Paris, France  
Director Regula Gadiant  
Gyrotonic and Gyrokinesis
- 2010 to 2012 Académie Américaine De Danse De Paris, Paris, France  
Director Brooke Desnoes  
Dance Science and Dance Conditioning
- 2011 to 2012 Rituel Studio, Paris, France  
Directors Debra Palmer and Verena Tremel  
Gyrotonic
- 2012 Florida State University Department of Dance's  
Director Joyce Fausone  
Study Abroad Program in Paris, France  
Assistant Director and Dance Conditioning

## PUBLICATIONS

Welsh, Tom (2009). *Conditioning for Dance*. University Press of Florida.  
*Consulted and modeled exercises for this publication.*

## CONFERENCES, PRESENTATIONS AND WORKSHOPS

Women in Dance Leadership, Baton Rouge, LA  
Panelist for Dance Medicine and Dance Science, Panel Topic: Female Leadership in Dance  
Medicine

## DANCE PERFORMANCE

### National

- 1989 to 1990 Brenau Dance Ensemble, Gainesville, GA  
Director M. Jean Tepsic  
Ensemble Member
- 1990 to 1993 Gainesville Ballet Company, Gainesville, GA  
Director Diane Callahan  
Soloist
- 1993 to 1997 Ballethnic Dance Company, Atlanta, GA  
Directors Nina Gilreath and Waverly Lucas  
Soloist

- 1998 Florida Dance Theater , Lakeland, FL  
*Nutcracker*, Sugar Plum Fairy  
 Guest Artist
- 1999 Ballethnic Dance Company, Atlanta, GA  
 Directors Nina Gilreath and Waverly Lucas  
*Urban Nutcracker*  
 Guest Artist
- 2000 Dallas Black Dance Theater, Dallas, TX  
 Director Ann Williams  
*Porgy and Bess*  
 Guest Artist
- 2000 to 2004 Cleo Parker Robinson Dance Ensemble, Denver, CO  
 Director Cleo Parker Robinson  
 Principal Dancer
- 2004 Florida State University, Tallahassee, FL  
 Department Chair Libby Patenaude  
*What lies beneath*, Kehinde Ishangi  
*shadeless...peopled*, Anthony Morgan
- 2005 Florida State University, Tallahassee, FL  
 Department Chairs Patty Phillips and Russell Sandifer  
*Estranged*, Kehinde Ishangi  
*Shelter*, Jawole Zollar
- 2006 Terpsicorps Dance Theatre, Asheville, NC  
 Director Heather Maloy  
 Guest Artist “The Scarlet Letter,” as Pearl
- Florida State University, Tallahassee, FL  
 Department Chairs Patty Phillips and Russell Sandifer  
 “Steps in the Street” from the Graham Repertoire  
*POND*, Alwin Nicholas
- 2007 Florida State University, Tallahassee, FL  
 Department Chairs Patty Phillips and Russell Sandifer  
 Thesis Committee for Performance: Dan Wagner and Gerri Houlihan  
*Passage*, Master of Fine Arts Thesis Concert



- Urban Bush Women Summer Leadership Institute, New York, NY  
Director Jawole Zollar  
Dance Ensemble
- 2008 Noble Dance Company, Gainesville, FL  
Director Andy Noble  
American College Dance Festival Association  
*Open Flowers*  
Soloist
- 2011 Urban Bush Women Summer Leadership Institute, New Orleans, LA  
Director Jawole Zollar  
Dance Ensemble
- 2013 2B Tribe, New Orleans, LA  
Director Barry Stoneking  
Southern Voices Dance Festival  
Ensemble
- 2013 Maya Taylor Dance Company, New Orleans, LA  
Director Maya Taylor  
Marigny Opera House's New Dance Festival  
*They Shoot Horses Don't They?*  
Soloist
- Crescent City Choreographers, New Orleans, LA  
Director Kesha McKey  
Dance for Life Festival
- 2014 Dancing Ground's Dance for Social Change, New Orleans, LA  
Director Marion Spencer  
*The Most Important Thing*
- Narcisse/Movement Project, New Orleans, LA  
Director Maritza Mercado-Narcisse  
Contemporary Arts Center  
The Distillery Project
- 2015 Narcisse/Movement Project, New Orleans, LA  
Dancing Grounds  
Director Maritza Mercado-Narcisse  
*Evangeline*

- 2015                      Narcisse/Movement Project, New Orleans, LA  
Director Maritza Mercado-Narcisse  
Contemporary Arts Center  
Southern Voices Dance Out Loud Festival  
*The Many*
- Narcisse/Movement Project, New Orleans, LA  
Director Maritza Mercado-Narcisse  
Dancing Grounds  
*The Many*
- KM Dance Project  
Director Kesha McKey  
Contemporary Arts Center  
*Vessels*
- Ashe Cultural Arts Center and KM Dance Project  
Directors Carol BeBelle and Kesha McKey  
Loyola University  
*Origins of Life*

## DANCE PERFORMANCE

### International

- 2001                      Cleo Parker Robinson Dance Ensemble, Denver, CO  
Director Cleo Parker Robinson  
Tel Aviv, Israel
- 2002                      Ishangi African Dancers, New York, NY  
Roots International Festival  
Gambia, West Africa  
Director Kwame Ishangi  
Guest Artist
- 2008 to 2009            Compagnie James Carlès, Toulouse, France  
Director James Carlès  
Hommage aux Chorégraphes Afro-Américains  
Festival Danses et Continents Noirs  
Principal Dancer and Rehearsal Assistant

- 2009 Fais danser la poussière (Film), Paris, France  
 ELOA Production  
 France TV2  
 Featured Dancer
- 2009 Compagnie Armstrong Jazz Ballet of Paris, France  
 Director Geraldine Armstrong  
 Stage Internazionale Di Danza, Torre Delllo'Orso – Lecce, Italy  
 Dance Ensemble
- 2009 to 2011 Compagnie Georges Momboye, Paris, France  
 Director Georges Momboye  
*Sacre du printemps*, Ensemble  
*Ciel et terre*, Soloist
- 2012 *SOULZ*, a musical Paris, France  
 Director Dawn Chevrotin  
 Co-choreographer and Solo Artist

## CHOREOGRAPHY

### National

- 1993 Brenau University, Gainesville, GA  
 Director M. Jean Tepsic  
*Coming Together*
- 1997 to 1999 Blake Magnet High School, Tampa, FL  
 Principal David Best  
*Beyond the Barre*  
*Air*  
*Directions*  
*Exquisite Elegance*  
*Water*  
*Pas De Dix*
- 2004 to 2005 Florida A & M University, Tallahassee, FL  
 Orchesis Contemporary Dance Theater  
 Director Gaynell Sherrod  
*Coming Together*, (restaged)  
*Torn Away*

*Beyond Shadows*

- 2005 Brenau University, Gainesville, GA  
Breanu Dance Ensemble  
Director Jolie Long  
*Recovered Time*
- 2005 to 2007 Florida State University, Tallahassee, FL  
Department Chair Libby Patenaude  
*What lies beneath*
- 2006 to 2007 Department Chairs Patty Phillips and Russell Sandifer  
*Before Forgiveness*  
*Inner Reflections*  
*Torn Away*, restaged
- 2008 Hillsborough Community College, Tampa, FL  
Director Christina Acosta  
*Inner Reflections*, restaged
- 2013 Tulane University, New Orleans, LA  
Department Chair Marty Sachs  
*Permettez vous asseoir*
- 2014 Tulane University, New Orleans, LA  
Department Chair Marty Sachs  
*Carried by Grace*
- 2015 Bethune-Cookman University  
Dance Director Carla Lester  
*Witnessing*

CHOREOGRAPHY

International

- 2012 *SOULZ*, a musical, Paris, France  
Director Dawn Chevrotin  
Co-choreographer

COURSES TAUGHT AT TULANE UNIVERSITY

Spring 2013

DANC 4820-02 Ballet IV, Undergraduate

DANC 2970-02 Modern Dance II, Undergraduate/DANC 6910-03  
Modern Dance II, Graduate

Fall 2013

DANC 3830-01 Intensive Modern Dance III, Undergraduate/DANC  
4830-01 Intensive Modern Dance IV, Undergraduate/DANC 6910-01  
Intensive Modern III, Graduate

DANC 4810-01 Dance Movement Science, Undergraduate/DANC  
6910-02 Dance Movement Science, Graduate

Spring 2014

DANC 3830-01 and DANC 4830-01 Intensive Modern Dance III,  
Undergraduate

DANC 4820-01 Ballet IV, Undergraduate/DANC 4840-01 Intensive  
Ballet IV, Undergraduate

Fall 2014

DANC 4810-01 Conditioning for Dancers, Undergraduate

DANC 4820-01 Ballet IV, Undergraduate

Spring 2015

DANC 4810-01 Conditioning for Dancers, Undergraduate

DANC 4840-01 Intensive Ballet IV, Undergraduate

Fall 2015

DANC 4810-01 Dance Training and Fitness, Undergraduate

DANC 2970-02 Modern Dance II, Undergraduate/DANC 6910-01  
Modern Dance II, Graduate

## HONORS AND AWARDS

1992                      Coca Cola Minority Scholar  
1991                      Alvin Ailey American Dance Center Summer Scholar  
2005                      Florida State University Fellow

## OTHER ACTIVITIES

### Research and Community Engagement

2011 to present              Ishangi Institute for Dance and Movement Science  
   Director Kehinde Ishangi  
   Research Project, Elders and Functionality

   Ashe Cultural Center  
   Director Jamilah Muhammad  
   Movement for Elders

2013                      Common Ground Health Clinic, New Orleans, LA  
   Women's Wellness Program  
   Director Nana Anoa Nantambu  
   Movement for Elders

2016                      St. John Institutional Missionary Baptist Church  
   Director Phoebe Brown  
   Leap in Faith Dance Ministry  
   Liturgical Dance Choreography